

**NEWPORT-MESA UNIFIED SCHOOL DISTRICT**  
**Course Description**

**DRAWING 1**  
**(Elective Course)**  
**1 semester course (1A)**

***Content covered in this course is described in the High School Course of Study. Based upon student needs, teachers select appropriate materials from the Instructional Materials List. Classroom presentations of course content are determined by the instructor and described under Teacher Activities. A more detailed outline of this course can be obtained from the instructor.***

**OVERVIEW:**

A course in Drawing will introduce students to the basic form of communication for the artist. Beginning concepts and techniques will teach drawing skills in a variety of mediums. The history of drawing and artists will introduce cultures and historical styles. Art elements and design principles will increase knowledge of basic concepts and aesthetic appreciation. Career opportunities and a student art exhibit will be offered.

**COURSE OF STUDY OBJECTIVES:**

The student will learn the visual language of drawing using the art elements and design principles (Standard 1). He/she will understand and use the skills and methods artists use in visual communication (Standard 2). The student will learn to aesthetically value and appreciate works of art (Standard 4). The student will develop drawing skills in a sketchbook and projects (Standard 2). Studying the history of drawing and writing a paper on one artist will give the student an overview of the creative expression through drawing (Standard 3). The student will be exposed to art careers and colleges (Standard 5). The student will learn to matt work and enter a matted work in an art exhibit (Standard 4).

**DRAWING AND ARTISTIC PERCEPTION**

**1.0 The student will learn basic drawing theory and using the visual structures of art and studying the art elements and design principles, will draw a contour self-portrait.**

**1.1 SUGGESTED STUDENT ACTIVITIES:**

- The student will learn Right Brain theory; take notes in sketchbook and practice concepts, including contour drawing and self-portrait. Finished contour self-portrait. The student will learn Elements and Principles of Art and make notes in sketchbook.

**1.2 INSTRUCTIONAL MATERIALS USED:**

- Teacher generated examples of project and concepts, drawing paper, pencils, eraser. Teaching boards will feature Art Elements and Design Principles.

**1.3 TEACHER ACTIVITIES:**

- Teacher will demonstrate contour drawing and teach self-portrait techniques. Art Elements and Design Principles will be taught, using a series of examples.

**2.0 The student will learn art elements and design principles and draw a still-life using the learned principles and techniques.**

**2.1 SUGGESTED STUDENT ACTIVITIES:**

- The student will take notes on shape, space, positive/negative space, and value in sketchbooks. Beginning with contour line, the student will draw from still-life to create pencil/pen finished drawing.

**2.2 INSTRUCTIONAL MATERIALS USED:**

- Examples of finished self-portrait, drawing boards, pencils, pens, drawing paper, and erasers.

### 2.3 TEACHER ACTIVITIES:

- Teacher gives notes on Art Elements for sketchbook. Demonstration of drawing techniques for still-life, and discussion of finished example. Teacher monitors class as students begin drawing until completion.

## 3.0 **The student will learn facial proportions and shading techniques and draw a portrait in pencil using shade and value.**

### 3.1 SUGGESTED STUDENT ACTIVITIES:

- The students will learn facial proportions, making notes in sketchbooks. Notes on shading techniques and value charts will be practiced. The student will choose a black and white subject for portrait, and render in a finished drawing in pencil.

### 3.2 INSTRUCTIONAL MATERIALS USED:

- Teaching boards on portrait techniques, practice exercises, value chart, and use of equipment for drawing. Finished example will be provided.

### 3.3 TEACHER ACTIVITIES:

- Teacher will show slides and finished portrait drawing. Teacher will lead exercises in drawing techniques and facial proportions, and monitor student progress with drawing the portrait.

## 4.0 **The student will learn the history of drawing and research and write a paper on a selected artist.**

### 4.1 SUGGESTED STUDENT ACTIVITIES:

- The student will take notes in sketchbook on the history of drawing. The student will select an artist to research and write a paper.

### 4.2 INSTRUCTIONAL MATERIALS USED:

- Slides, art reproductions, and notes on the history of drawing (in textbook).

### 4.3 TEACHER ACTIVITIES:

- Teacher will lecture on the history of drawing including and featuring Cave drawings, Egyptian art, Chinese drawings, Greek art, Leonardo Da Vinci, Durer, Toulouse Lautrec, Mary Cassatt, Andrew Wyeth, Charles White, Chuck Close, and Rico Lebrun. Objectives for research paper will be presented with a day in the computer lab/library for research.

## 5.0 **The student will create a color illustration using mixed media, after viewing examples of illustrations from art annuals, including a variety of styles and techniques.**

### 5.1 SUGGESTED STUDENT ACTIVITIES:

- The student will learn and create a color wheel in sketchbook and practice exercises using a variety of media. The student will create a composition for illustration after viewing examples of artists and render finished illustration using mixed media.

### 5.2 INSTRUCTIONAL MATERIALS USED:

- Art annuals of illustrations, teaching boards for color and mixed media, drawing paper, watercolors, pens, pencils, and colored pencils.

### 5.3 TEACHER ACTIVITIES:

- Teacher will present notes on color, demonstrate use of watercolors, colored pencils, and multi-media illustrators. Teacher will show and discuss a variety of art illustrators work, and direct and monitor illustration project.

**6.0 The student will analyze artists' non-objective drawings, and will create images using line, shape, texture, and color in a drawing.****6.1 SUGGESTED STUDENT ACTIVITIES:**

- The student takes notes from teaching board and practice line, texture, and teaching board and copied by students. After viewing artist examples, the student will design his/her personal drawing.

**6.2 INSTRUCTIONAL MATERIALS USED:**

- Artist examples, teaching boards for project, drawing paper, inks, pencil, rulers, erasers, and tempera paint.

**6.3 TEACHER ACTIVITIES:**

- Teacher will show examples of artist's work, review project requirements and skills, and explain the use of line, texture, shape, and color in a non-objective drawing. Teacher will demonstrate the drawing skills mentioned, and monitor students progress, discuss individual project ideas with students.

**7.0 Art careers and art presentation of student work.****7.1 SUGGESTED STUDENT ACTIVITIES:**

- The student will listen to and view a career presentation from an art college. Career opportunities with examples of artwork as well as the professional schooling and training will give students a clearer idea of art careers. Work from the students portfolio will be selected for matting/mounting and finished work will be displayed in an art exhibit.

**7.2 INSTRUCTIONAL MATERIALS USED:**

- Art college presentation, slides, video and original artwork. For the art exhibit, mat board, rulers, glue, cutting tools, pencils, pens, and eraser.

**7.3 TEACHER ACTIVITIES:**

- Teacher will select an Arts/Career college speaker. Teacher will demonstrate matting techniques and presentation of work. Teacher will hang the art exhibit and attend the student show.

INSTRUCTIONAL MATERIALS:

TEXTBOOKS

- Bromer, G.F. *Exploring Drawing*. Massachusetts: Davis Publications, 1988

*Course submitted by Virginia Spencer, Newport Harbor High School, March, 2004*